

*in Boume 2nd October 1931*

*WA/HMM/CM/Sal/21/751*

STE.	DATE	INITIALS
28.8.0		
SALE	2. x 31	HEBB
PURCHASE		
CHECKED	5. x 31	Kh.
COLLECTED	9. x 31	GH
RECEIVED	9/x/31	df
ACCESSED		
PASSED		LWgm

ALSO

Hand and Stand Cameras, Typewriters, Prints,  
Stamps, Books, Bric-a-Brac, in great variety, etc.

WHICH WILL BE SOLD BY AUCTION AT

## STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,  
38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,

**On FRIDAY, OCTOBER 2nd, 1931,**

At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale  
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street,  
Covent Garden, W.C.2.

**Telegraphic Address : "AUKS, RAND, LONDON."**

**Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2; and Forest Hill, S.E.23

*HMM 40 p 28.8.0*





TEMPLE BAR  
6882

*Sale to commence*

*k.*

**On FRIDAY, OCTOBER 2nd, 1931.**

A CATALOGUE OF  
**Miscellaneous Property**

INCLUDING

Microscopes, Lanterns, Slides, Wireless and other  
Apparatus.

Office and Household Furniture, Oil Paintings,  
Rugs and Carpets.

ALSO

Hand and Stand Cameras, Typewriters, Prints,  
Stamps, Books, Bric-a-Brac, in great variety, etc.

WHICH WILL BE SOLD BY AUCTION AT

**STEVENS'S AUCTION ROOMS LTD.**

*At their Great Rooms,*

*38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,*

**On FRIDAY, OCTOBER 2nd, 1931,**

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale  
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street,  
Covent Garden, W.C.2.

**Telegraphic Address : "AUKS, RAND, LONDON."**

**Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2; and Forest Hill, S.E.23

*£40 28.8.0*

## CONDITIONS OF SALE.

---

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

---

### NO LOTS WILL BE TRANSFERRED.

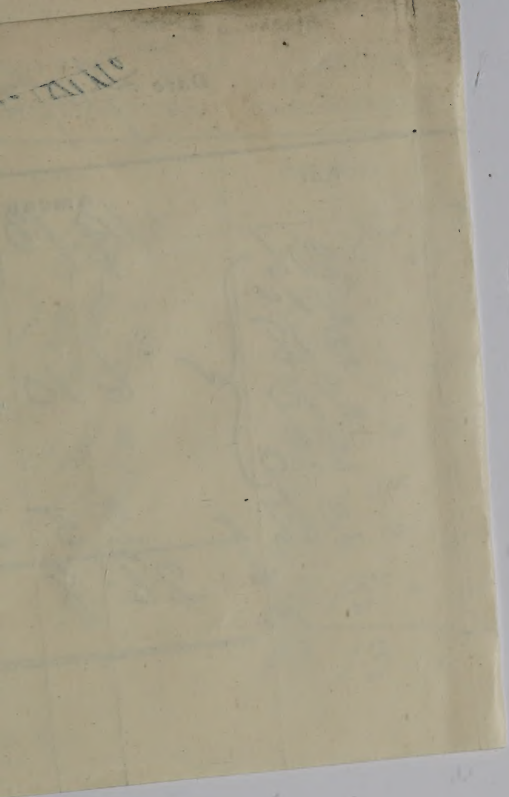
---

The Clerk of the Sale has authority to refuse Cheques.

---

Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.





BUYER

*L. C. Downe*

Date

*2/10/31*

AUCTIONEERS

*Sloane*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
89	1	15	✓	216	6	10	✓
138	6	6	✓	214			
139	3	3	✓	218			
143		14	✓	219			
158	2		✓	220	2	5	✓
159	2		✓	266			
164	3	15	✓	£	28	8	
	19	13					

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

## A CATALOGUE.

**Friday, October 2nd, 1931.**

AT 12.30 O'CLOCK.

### ON VIEW :

**Thursday, 12.30 p.m. to 5.30 p.m.**

**Friday, 9.30 a.m. to 11.30 a.m.**

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

#### LOT

- 1 Antique copper bed warmer
- 2 A cut-glass and plated cocktail shaker
- 3 Two kakemonos, an ostrich egg, on stand, and an emu engraved ditto
- 4 Antique silver-plated kettle, with stand and lamp
- 5 Fancy gilt necklet, set with onyx, in leather case
- 6 Pair of silver vases, toilet bottle, card case, and 3 other pieces
- 7 Plated cigarette box, 1 other, bracelet, and 5 other pieces
- 8 A ring-tail hearthrug
- 9 A ditto

- 10 A pair Italian bronze 6-light table candelabra, with bronze figure at base
- 11 Two Roman brass table lamps (3-light), with accessories, 2 old brass triangular candlesticks, carved ivory shoe lift, an inlaid Indian dagger, with sheath, and English Sacred Poetry, by Robert Aris Willmott, illustrated by Holman Hunt, London, 1863, cloth gilt
- 12 Six flints, from Essex
- 13 Large enamel box
- 14 Miniature sideboard, tea caddy, and 3 other pieces
- 15 A fine bronze medallion of The Virgin and Child, 14in. by 8in., bronze portrait medallion of Mary Somerville, chemist and scientist (2)
- 16 Three cut-glass decanters, and 11 tumblers and wine glasses, etc.
- 17 Knife machine, to take 5 knives, and 10 patent motor adjusters
- 18 A Douglas motor-cycle,  $2\frac{1}{2}$ -h.p. horizontal twin cylinder engine, Bosch magneto, pillion seat, complete lighting set, also fitted with extra independent clutch, and in good running order (will take side-car)
- 19 Two pairs of white flannel trousers, and 2 white serge coats
- 20 A pair of diamond cut-glass salt-cellars, and dessert service of 8 plates and 2 compots, blue and white china, and floral decoration
- 21 A Vampire vacuum cleaner, 100/110 volts, A.C. or D.C.
- 22 New Gillette razor, Allegro razor blade stropper, 2 wallets, and cash box, in new attache case
- 23 Pair of silver candlesticks, silver-mounted clock, and plated waiter
- 24 Part set, by Hornby, model railway and accessories
- 25 A George III. Irish 2-handle cup, 15oz. 10dwt.
- 26 A lady's real musquash fur coat
- 27 Pair of old Sheffield-plated candlesticks, and 1 other pair
- 28 A 2-handled pewter prize tankard, and 2 mugs
- 29 A well-made brass-bound oak smoker's companion, containing cigarette holders, stoppers, etc., and tobacco jar



- 30 A brass-bound oak spirit case, with 2 cut-glass bottles (1 stopper only)
- 31 An antique brass-bound mahogany dressing-case, with fittings and outer leather case
- 32 Three pink and gold china dessert comports, glass shade and stand, and a brass-bound photo album
- 33 Two oil paintings, and cosmographic atlas
- 34 Ghurka knife, with 2 small ones in sheath, boomerang, and native bean
- 35 A white wood mirror, on easel, and 3 wooden rests ; 8 brass candlestick holders and symbols, and a stage tree trunk
- 36 Five stage cloths and netting
- 37 A gentleman's dark lounge suit (new)
- 38 Evening dress coat and vest, dinner jacket, and smoker's coat and trousers
- 39 Fourteen small damask toilet covers and serviettes, and a parcel of ditto
- 40 Oliver typewriter, in working order

### CARPETS, RUGS, &c.

- 41 A Persian rug, 6ft. 6in. by 3ft. 11in.
- 42 A Shirazi rug, 6ft. by 4ft. 5in.
- 43 A ditto, 4ft. 5in. by 3ft. 9in.
- 44 A Belouch carpet, 8ft. 2in. by 7ft. 3in.
- 45 A Meshed carpet, 9ft. 8in. by 5ft. 11in.
- 46 An Afghan carpet, 7ft. 6in. by 4ft. 2in.
- 47 A Bokhara mat
- 48 A ditto
- 49 A ditto
- 50 A ditto
- 51 A ditto
- 52 A Persian strip, 13ft. 6in. by 3ft. 6in.
- 53 A Belouch strip, 8ft. 10in. by 3ft. 3in.
- 54 A ditto, 8ft. 7in. by 2ft. 10in.
- 55 A ditto, 10ft. 10in. by 4ft. 5in.
- 56 A Belouch carpet, 7ft. 6in. by 5ft. 4in.
- 57 A ditto, 8ft. 3in. by 5ft. 2in.
- 58 A ditto, 13ft. 1in. by 5ft. 7in.
- 59 A Shirazi rug, 6ft. 3in. by 4ft. 5in.
- 60 A ditto, 5ft. 11in. by 4ft. 2in.

- 61 A Shirazi rug, 6ft. 2in. by 5ft. 1in.
- 62 A ditto, 5ft. 11in. by 4ft.
- 63 A ditto, 6ft. 11in. by 4ft. 11in.
- 64 An Indian carpet, 9ft. 3in. by 6ft. 2in.
- 65 An Indian rug, 6ft. by 3ft.
- 66 A ditto
- 67 Parcel of drawings from the old masters, 2 maps, and an introduction to The Old English History, in 3 tracts, bound in 1 vol, by Robert Geady, Doctor in Physic
- 68 Four small bronzes (Chinese), and 2 ivory paper knives
- 69 Imperia knitting machine, complete, with sundry parts
- 70 A water-colour drawing, signed T. B. Hardy, in gilt frame

### A UNIQUE COLLECTION OF SPECIALISED CUTLERY.

*Made for the Great Exhibition of 1851, by Messrs. John  
Moseley & Son, of Covent Garden.*

- 71 Fine steel and tortoise-shell hunting knife, with 8 fittings
- 72 Unique ditto, with 20 various fittings
- 73 Ditto, with horn handle and 7 fittings
- 74 Fine engraved steel cheese server, with exceptional carved ivory handle
- 75 The Covent Garden pruner, with ivory handle
- 76 Two ivory handled hunting knives, one with saw back
- 77 Unique pair engraved steel scissors, with ormolu handles, 15in.
- 78 Carved ivory handled bread knife, and ditto hunting knife
- 79 Two carved ivory bread knives
- 80 Gold mounted ivory handled folding hunting knife
- 81 Exhibition Cutler's Sign razor, with ivory handle, 16in. in length
- 82 Engraved steel bread knife, with finely carved handle of Ceres.

- 83 Two South Sea clubs, and 2 Tibetan daggers
- 84 Actress and Beauty Specialist, Lola Montey ; Italian Insurrection, framed, and pair of mezzotints
- 85 A collection of large mezzotint portraits of notabilities (55)
- 86 Shakespeare. An extraordinary collection of classified playbills from "As You Like It" to the "Winter's Tale," numbering about 239 playbills
- 87 Austin O. Spare. Zolaesque and automatic water-colour drawings
- 88 Isle of Thanet : Herne Bay (5 sheets), amusements, etc. ; Margate (57 sheets), theatre bills, portraits, etc. ; 4 books, guide, Herne Bay, Ramsgate, 7 old tokens (17th Century), a large parcel
60. 89 Old engravings of historical battles, from the 11th to 19th Centuries
- 90 A lady's dressing bag, with silver fittings (A.F.)
- 91 A Yamout mat
- 92 A large oval bevelled mirror, in fancy frame

### TYPEWRITERS, RECORDS, &c.

- 91A Underwood No. 5 typewriter, in working order
- 92A Underwood No. 3 typewriter, ditto
- 93 A Whirlwind vacuum cleaner
- 94 An electric vacuum cleaner 30
- 95 Eighteen new Broadcast records 1/5
- 96 A dictaphone
- 97 Smith Premier No. 10 typewriter, 2-colour, tabulator, in good order
- 98 Three albums of gramophone records and 29 music rolls
- 99 A 100/120-volt trickle charger, by Ekco
- 100 A 5-valve portable wireless, McMichael, Ltd. 9/2

### OFFICE AND HOUSEHOLD FURNITURE, &c.

- 101 Full size oak roll top desk
- 102 An office table, fitted 4 drawers, 4ft. 10in. } 55
- 103 A ditto, 2 drawers, 4ft. } 10/
- 104 A ditto, 1 drawer, 3ft. 5in. } 3
- 105 Three arm-chairs, upholstered in crimson plush



- 106 A 4-ft. writing table, with 2 drawers, and a ditto (1 drawer missing) 14
- 107 A 4-ft. writing table with 2 drawers and writing slope 41
- 108 A pianoforte, in walnut case, trichord, oblique overstrung, by *Neumeyer* X
- 109 Two settees, upholstered in rexine, on castors 104
- 110 A roll of linoleum, 4 fenders, and a set of fire implements 104
- 111 A 4-ft. writing table of 9 drawers 3 104
- 112 A ditto
- 113 A large framed portrait of *Miss Evie Greene*, and 2 framed engravings—*Mario*, and another 57
- 114 A white enamelled dwarf cupboard, and a small side table, on turned supports 57
- 115 Three Windsor arm-chairs 94 57
- 116 A mirror, in ebonized frame 94
- 117 A ditto 41-94
- 118 A ditto, in gilt frame 41-94
- 119 Three antique chairs 41-104
- 120 An old settee, with cabriole legs 104
- 121 A mahogany knee-hole writing desk, with 9 drawers 204
- 122 Square mirror, in old frame 41
- 123 An upholstered stool, and a stool frame 41
- 124 An electric vacuum cleaner 64
- 125 An old English medicine chest (A.F.), and an electric table bell 41
- 126 A carved wood table, with glass top, and 1 other 41
- 127 Cricket, 2 movable metal figures of W. G. Grace and Spofforth, a figure of George Leybourne as "Champagne Charley," in brass, 3 upright bronze watch stands, 2 deep lace collars (1851), collection of 14 teapot mats, silk cover, with swansdown edging, and 3 other pieces 204
- 128 Charles Dickens, 2 early medallion portraits in brass and bronze, miniature on china, 4 medallion pieces, 2 tinder boxes and 3 steels, brass pounce pot, early match boxes as packs of cards, etc., 2 racehorse hoof inkwells (named), and 1 other 204

- 129 Early Italian painting of the Virgin, on metal, The Virgin and Child, beautifully executed, in heavy brass decorative frame, with doors, early gilt bronze Crucifix, a solid cast group, 16th Century, of The Virgin and Infants, bronze figure of St. Paul, pair bronze candlesticks, embossed silver plate of the Birth, 16th Century, and early embossed leather watch pocket, depicting the Descent from the Cross
- 130 A pair of wrought-iron gates 14/5/-
- 131 Two old stucco panels, in high relief 11/-
- 132 A large tarpaulin 8/5/-
- 133 White enamelled gas oven 10/-
- 134 Practically new 4-wheel jack 8/5/-
- 135 Very fine anthracite stove 10/-
- 136 Two dozen lengths of rubber channelling 9/5/-
- 137 Two dozen ditto
- 138 Large pair ornamental iron gates
- 139 Single ditto 8/5/-
- 140 A tarpaulin 10/-
- 141 A ditto 11/5/-
- 142 A ditto
- 143 Two large iron crowbars 9/-
- 144 Two oil paintings, in gilt frames 3/-
- 145 Antique bird cage and bird, on tripod stand 3/-
- 146 Brass oxen wagon and drivers, etc. 19/-
- 147 Pair of Oriental metal figures 21/5/-
- 148 Two gentlemen's overcoats 11/-
- 149 Large quantity of fine engravings 11/-
- 150 Quantity waterproof curtaining (as new) 14/-
- 151 Large case stocks and dies 9/-
- 152 Two dozen lengths of rubber channelling (new) 5/-
- 153 Clock 9/-
- 154 Quantity of Moorish carving, and mirror dome and struts 2/5/-
- 155 Ditto copper canopy, inset tiles, and saints' boxes at side, with the iron fitting 12/5/-
- 156 Large case of stocks and dies 5/-
- 157 Mower, fitted iron roller 14/-
- 158 Large sack barrow 4/-
- 159 A 4-wheel warehouse truck 9/-
- 160 Small gas fire, with oven and boiling ring over 9/-
- 161 Two boxes of electric bulbs 4/-
- 162 Fire extinguisher, and a rubber mat 5/-

- 163 Large step ladder  
 164 Two skin rugs  
 165 Plated pewter urn, and 2 plated candlesticks  
 166 Amphora, under glass case  
 167 Set of 30-cwt. blocks and falls  
 168 A portable Decca gramophone  
 169 Six old swords (various)  
 170 Six ditto  
 171 An officer of the Madras Horse Artillery sword, a heavy cavalry ditto, an infantry officer's sword, and a naval cutlass (4)

### SCIENTIFIC AND PHOTOGRAPHIC APPARATUS, &c.

- 171A *Tipping-bucket pattern rain gauge, by Negretti & Zambra, with charts (see list)*  
 172 A  $\frac{1}{2}$ -plate folding bellows body camera, with R.R. lens, and dark slide  
 173 Forty Twaddles hydrometers (various)  
 174 Four Miller-Casella deep sea thermometers  
 175 Five copper reservoirs, with covers, for Mason's hygrometer; 5 supports for reservoirs, and two 5-in. rain gauge measures, with B.R.O. certificates  
 176 A Swift Army model microscope, in first-class order, fitted with triple nosepiece, spiral focusing Abbé condenser, 2 eyepieces, 2/3rd, 1/6th-in. objectives, complete in case  
 177 Seventy-two selected microscope slides, in cabinet  
 178 A large collection of microscope fittings, lenses, etc., ideal for amateur  
 179 An erector for microscope, and a Watson projection objective, 4-in. focus  
 180 An extra large size paralleloscope, with reading and analyser  
 181 A mechanical stage, and another  
 182 An electric lamp, by C. Baker, on ball and socket joint stand, with condenser complete for microscope  
 183 A portable dissecting microscope, and a quantity of microscope cavity slides and cover glasses



- 184 A Rouslett compressor, live box, and frog-plate 5/-
- 185 Two extra high-power magnifiers (1 large, 1 small) 9/-
- 186 A science lantern, by Pillischer, fitted with rackwork adjustment 25/-
- 187 Watson Holos immersion paraboloid 19/-
- 188 A Maltwoods finder, and another; also Watson stage micrometer 9/-
- 189 An iris mount, and a centring mount 8/-
- 190 Two useful brass bound mahogany cases (one with carrying handle), and 5 mahogany instrument cases 11/-
- 191 A set of weights, by Becker, and another 13/-
- 192 A quantity of bull's-eye lenses 2/-
- 193 A film, by Pathé Frères, "The Circus Drama," the last performance, 2,000ft., in carrying case 2/-
- 194 A first-class monocular microscope, patent stand, with mechanical revolving circular stage and vernier, A, B and C oculars, 5 objectives, double nosepiece, camera lucida, polariscope, analyser, parabolic reflector, spot lens, frog-plate, and live box 5/2
- 195 Micrometer eyepiece 20/-
- 196 Stand condenser, level, 55 unmounted prisms and lenses, and 6 milled edge brass fitments 24/-
- 197 Collection of 138 microscope slides, in 5 boxes 15/-
- 198 An enlarging lens 3/-
- 199 A saccharometer, 4 eye forceps, etc., and an Esmarco tourniquet 3/-
- 200 A student's microscope, by Nacet, with 4 combination objectives, 3 eyepieces, etc., in mahogany case 21/-
- 201 Artificial horizon, in mahogany case 7/15
- 202 A 3-draw telescope, by Troughton & Simms, in leather sling case 15/-
- 203 Maximum and minimum thermometer, in mahogany case, and 2 thermometers, by Negretti & Zambra, in cases 4/-
- 204 A silver-mounted leather belt, patent telephone and small buzzer, and ink-pot 6/-
- 205 Ensign pocket roll-film camera, with Zeiss Tessar 4.5 lens, Compur shutter, etc. 1/-
- 206 Folding pocket Kodak, with 6.3 anastigmat lens, Kodex shutter, etc. 1/-

- 207 Oak Meta enlarging lantern, with double con- denser and lens (A.F.) 208 Half skeleton, in box 50/- 209 Morton Inskeep electric ophthalmoscope, in case 40/- 210 Haemoglobinometer, by Zeiss; and another instrument, by same maker 20/- 211 Napoleon I. bronze medal, gorget, pawnbroker's brassard, and an old English perforated brass tinder storage box 10/- 212 A 5 by 4 Sanderson enlarger for gas or electricity, for use with own camera 20/- 213 A  $\frac{1}{4}$ -plate film camera, London Stereoscopic Co., Beck symmetrical lens, in Bausch shutter, extra back, 6 slides, and tripod; and a 5 by 4 Pony Premo, in case, and tripod 5/- 214 A fine set of 12 selenium slides, by Browning, geometrical, flowers, etc. 50/- 215 Antique slides, set of 11 coloured sailing ships, wrecks, etc. 5/- 216 An unusually fine and rare set of 20 antique slides, beautifully coloured, astronomical, including 3 mechanical, 2 to show eclipse of sun and moon, and 1 to demonstrate that the earth is round 6/- 217 A ditto lot of 17, including 2 mechanical ones, astronomical 1/- 218 A set of 24 slides, antique and exquisitely coloured, showing approx. 100 different types of animals, birds, etc. 1/- 219 A ditto lot of 9 astronomical, diagrammatic and symbolical of Great Bear, etc. 1/- 220 A miscellaneous lot of 12 antique slides (coloured) 1/- 220A Set of 33 plain photographic lantern slides—New York, and a set of 31 coloured photographic slides—Washington, to Yellowstone Park (a few need new cover glasses) 1/-

**STAMPS, PRINTS, BOOKS, MSS.,  
OIL PAINTINGS, &c.**

- 221 Old album of rare stamps 20/- 222 U.S.A., etc., stamps 14/- 223 Belgium, and others 14/- (70)

- 224 King Edward control numbers, etc., and book
- 225 Unused blocks, Victoria, etc.
- 226 Transvaal, Germany, etc.
- 227 Blocks of stamps, mint, N.S.W., Canada, etc.
- 228 Quantity of entires
- 229 Book of stamps
- 230 Great Britain, etc.
- 231 Collection of over 550 stamps, in book
- 232 Book containing British Colonials, etc., including high values and scarce stamps
- 233 Stock book, with large number British Colonials and some foreign, a good useful lot
- 234 Book of Great Britain, including good lot of line engraved varieties, plate numbers, etc.
- 235 Collection of early Great Britain, illustrating postmarks and obliterations, many scarce items
- 236 Box containing quantity stamps, sorted into countries
- 237 Natural History, etc., birds' eggs: guillemots, gulls, mute swan, etc., contents of box
- 238 Mineralogical collection, including good crystalised specimens, all named
- 238A Pair oil paintings—Highland Scenery, in gilt frames
- 239A One ditto
- 240A A ditto
- 241A An engraving, by Ryall, after G. Hayter—The Coronation of Queen Victoria, in gilt frame, and a ditto, by E. Wagstaff—The Marriage of Queen Victoria
- 242A Black and white sketch, by Atkin—Napoleon III., in gilt frame
- 239 A large collection in Lincoln album, including many early issues
- 240 Coloured landscape, by McWerte, in gilt frame, glazed
- 241 Two oval painted maidens' heads and busts, by Frank Barnard, R.I.W; Early portraits—Count D'Orsay (6), Nicholson, etc. (83)
- 242 Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours (115)
- 243 Twelve mezzotints—Landscapes, by Lucas, after J. Constable, R.A.



- 244 A coloured picture—Niagara Falls
- 251 Portraits of Esquimaux, etc., some in colour
- 252 Ancient buildings, architectural remains, etc., engravings
- 253 Hydrodynamics, mechanics, etc., old prints
- 254 Temple of Minerva at Syracuse, Ruins of the Theatre, etc., aquatints
- 255 Excavated church in the caverns at Inkermann, etc., a series of finely executed coloured plates (12)
- 256 Skeleton group in the Rameswur, Caves of Ellora, etc., engravings of Indian interest
- 257 Approach to Caipha, Bay of Acre, Ruins in Asia Minor, etc., engravings
- 258 Chinese Military Officer, a Lady, a Gentleman, etc., aquatints, in colour (8)
- 259 Surveys and Observations by English Engineers, Martinico, St. Lucia, etc.
- 260 Map of Georgia, American State Maps, North America, etc.
- 261 Anatomy. Large demonstration plates, finely engraved, 1750
- 262 Egyptian Chronological Tables, etc., early engravings
- 263 Aerostation. Optics, etc., old engravings
- 264 Curiosities of nature, old engravings, about 1700
- 265 Theban statues and scarabæus in the British Museum, etc., engravings about 1800
- 50/ 266 Maori war canoe, early engravings of native life
- 267 The Ceylonese deity Buddou; The Cinnamon Gardens, near Colombo, etc., old prints
- 268 View of Herschel's 40-foot reflecting telescope, astronomical phenomena
- 269 Arab boatmen, loaf vendors, porters, women, etc., large coloured lithographs
- 270 Entrance Gateway at Carnac, coloured prints of Egyptian interest
- 271 Two old engravings, in black and gilt frames—Bishop Tillotson, and Bishop Blackall; and 3 prints, in black and gilt frames (2 after Hogarth, and another) (5)
- 272 An old Dutch print, by Boydell, 1763, a book of coloured lithographs, and The Smugglers, after Morland, by I. Ward, 1793, published by I. Smith

- 273 Ninety-one portrait engravings, mounted
- 274 A parcel of paintings and engravings, etc.
- 275 Two albums of portraits
- 276 Ditto
- 277 An album of Continental sketches, etc.
- 278 Two water-colours, framed
- 279 Japanese print, in frame
- 280 Portfolio, containing quantity of prints, engravings, etc.
- 281 Oil painting—St. Pierre, par Sebastien del Piombo, from the Alba Gallery, Madrid
- 282 Stained glass oval panel—St. Thomas Aquinas
- 283 Two signed artists' proofs of E. Handley-Reid's coloured prints of The Western Front, published by The Fine Art Society ; and 4 ditto
- 284 An oil painting, framed, and 2 engravings, framed
- 285 Large sack of stamps
- 286 Ditto
- 287 A small ditto
- 288 A pair of needlework pictures
- 289 An oil painting—On the Machnou, by C. Wallinger, and 1 other
- 290 Mountain Scene, and 3 landscapes, in oils ; Boston, and other American views, in colours (10), and old engravings, a parcel
- 291 Hon. Mr. Aldworth, the Lady Freemason, and another
- 292 St. James and St. Giles Beauty, and others (6)
- 293 Landscapes, in oils (6)
- 294 Bull Baiting, pair, after Alken, and Steeplechasing
- 295 Eighteenth Century Balloon Ascents (4)
- 296 Old English county maps
- 297 Very old Bible, London, 1602, and Fleetwood's History of the Bible
- 298 Coursing, after Alken, set, in colour
- 299 Legal subjects, interesting collection
- 300 Portfolio of American maps
- 301 Sporting Scenes, after Alken (10)
- 302 Collection of old portraits
- 303 Portfolio of early Irish maps
- 305 Sporting subjects, in colour



- 306 Collection of caricatures, after Heath, Bunbury, etc.
- 307 Portfolio of old engravings
- 308 Collection of early maps, some in colour
- 309 French military costumes, in colour
- 310 Collection of interesting medical prints and portraits

END OF SALE.

---

## FURNITURE SALES

### SALES BY AUCTION

OF

## ANTIQUE & MODERN FURNITURE

WILL BE HELD REGULARLY  
THROUGHOUT THE SEASON.

In order to give full publicity, **LISTS OF GOODS** intended for these **SALES** should be sent in promptly to

**STEVENS'S AUCTION ROOMS, LTD.,**  
**38, King Street, Covent Garden, London, W.C.2.**  
Telephone - TEMple Bar 6882.

**SPECIAL NOTICE.**—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.